

# **SYLLABUS FOR MONRONEY 8<sup>th</sup> GRADE BAND 2008-09**

The Symphonic 8<sup>th</sup> Grade Band is second period and taught by Jackie Gilley and Holly Fike. Their planning period is 1<sup>st</sup> period, which is 8:10-9:10. Please feel free to contact the directors by school phone, 739-1786 x232, or by email, [jgilley@mid-del.k12.ok.us](mailto:jgilley@mid-del.k12.ok.us) or [hfike@mid-del.k12.ok.us](mailto:hfike@mid-del.k12.ok.us).

The Symphonic Band is a performance and competition band that has membership of band students with at least one year band experience. Students in this class are expected to have completed at least two beginning band method books and be prepared for a more advanced method book. The Symphonic Band focuses on technical and musical mastery, studying most major scales and arpeggios. Focus is also given for mastery of the PASS requirements for the fine arts.

The Symphonic Band performs at the following events: two home football games (T.B.A.), some school assemblies (T.B.A.), OSSAA District Band Contest (3/10), Pre-District Contest at MWCHS (2/24), OSSAA Concert (3/9), Veterans Day concert (11/11), Christmas concert (12/5), spring concert (5/5), Heartland Music Fest/Frontier City Contest (4/18), and a "recruitment tour" to the elementary schools (12/12). All performances are required unless the student has a conflict with another school competition and arrangements are made in advance. Scholastic eligibility is required for students to participate in any competitions or to miss any classes for a performance. Early morning 7 a.m. sectionals during January, February, & March are required as part of the intense preparation for OSSAA district contest. Optional activities include OSSAA Solo & Ensemble Contest (3/28), CODA All-Region Band auditions (11/8).

Students are required to purchase *Essential Technique Book 3* method book, a *Fussell Book*, flip folder, and lyre (instrument specific). Students are also required to purchase a band t-shirt, black socks, and black "Mr. Dinkle" shoes (to be worn with the band uniform at concerts and contests.) Students are issued uniforms during November, and students are expected to make alterations to hemlines as needed (but please do not cut any fabric!) Students are required to care for the uniforms and pay for any dry-cleaning expenses, missing uniform parts, or damage to the uniform during check-in in late May.

All grades are based upon a 100-point system. Grades shall be based upon the following: passoff exercises from the band book; weekly theory tests; special reports; worksheets and notespellers; responsibility grades for returning paperwork and newsletters by deadline dates. Concerts and other performances are worth 300 points; points are deducted if students are tardy or absent for these events

Chair order shall be determined by the passoff requirements. The students shall be given a passoff list during the first week of each nine week grading period. The students are required to play each passoff exercise perfectly in order to receive 100 points for the exercise. The student is expected to complete two passoffs each week to maintain a passing grade. Students shall be allowed to passoff before school or during class on Tuesdays and Thursdays, as well as turn in cassette tapes before school.

For OSSAA Contest the students shall audition in mid-December for parts (i.e., first trumpet, second clarinet, etc.) After contest the students shall be able to sit in the chairs earned by passoff order. Students shall audition again before Spring Break to determine parts for the spring contests. Students shall be able to sit in chairs earned by passoff order after the Heartland Festival Contest. A grade shall be given for both auditions.

**NOTE: Please sign the page attached to the Policies & Procedures handout to signify you have read the course syllabus and accept the above conditions. Thank you for supporting your child in band!**