

## **SYLLABUS FOR MONRONEY 7<sup>th</sup> GRADE BAND 2008-09**

The Intermediate 7<sup>th</sup> Grade Band is divided into two classes: Brass/Percussion, 3<sup>rd</sup> Period and Woodwind, 4<sup>th</sup> Period. The classes are taught by Jackie Gilley and Holly Fike. Their planning period is 1<sup>st</sup> period, which is 8:10-9:10. Please feel free to contact the directors by school phone, 739-1786 x232, or by email, [jgilley@mid-del.k12.ok.us](mailto:jgilley@mid-del.k12.ok.us) or [hfike@mid-del.k12.ok.us](mailto:hfike@mid-del.k12.ok.us).

The Intermediate Band is a performance band that has membership of band students with at least one year band experience. Students in this class are expected to have completed at least one beginning band method book and be prepared for a more advanced method book. The Intermediate Band focuses on expanding their knowledge of rhythmic fundamentals, tonal range, tone production, technique, musical terms, music history, and the PASS requirements for the fine arts.

The Intermediate Band will be required to perform at the following events: one home football game (T.B.A.), Christmas concert (12/5), spring concert (5/5), Heartland Music Fest/Frontier City Contest (4/18), a “recruitment tour” to the elementary schools (12/12), and a Fifth Grade Visitation Day to MMS (TBA). All performances are required unless the student has a conflict with another school competition and arrangements are made in advance. Scholastic eligibility is required for students to participate in any competitions or to miss any classes for a performance. Optional activities include OSSAA Solo & Ensemble Contest (3/28), CODA All-Region Band auditions (11/8).

Students are required to purchase *Essential Elements 2000 Book 2* method book as well as a flip folder and lyre (specific to instrument). Students will also need to purchase a care kit for their instruments so that they might take care of the horn and avoid costly repairs. Woodwinds also need to purchase a box of reeds.

All grades are based upon a 100-point system. Grades shall be based upon the following: passoff exercises from the band book; weekly theory tests; special reports; worksheets and notespellers; responsibility grades for returning paperwork and newsletters by deadline dates. Concerts and other performances are worth 300 points; points are deducted if students are tardy or absent for these events

Chair order shall be determined by the passoff requirements. The students shall be given a passoff list during the first week of each nine week grading period. The students are required to play each passoff exercise perfectly in order to receive 100 points for the exercise. The student is expected to complete two passoffs each week to maintain a passing grade. Students shall be allowed to passoff before school or during class on Tuesdays and Thursdays, as well as turn in cassette tapes before school.

**NOTE: Please sign the page attached to the Policies & Procedures handout to signify you have read the course syllabus and accept the above conditions. Thank you for supporting your child in band!**